

Psalm 117 "Laudate Dominum"

Michael Hoppe

Music score for the first section of Psalm 117, featuring four voices (Soprano, Alto, Tenor, Bass) in 3/4 time with a key signature of two sharps. The vocal parts are:

- Soprano (S): Hal-le - lu - ja, Hal-le - lu - ja, Hal - le - lu - ja.
- Alto (A): Hal-le - lu - ja, Hal-le - lu - ja, Hal - le - lu - ja.
- Tenor (T): Hal-le - lu - ja, Hal-le - lu - ja, Hal - le - lu - ja.
- Bass (B): Hal-le - lu - ja, Hal-le - lu - ja, Hal - le - lu - ja.

The bass part includes rests and a fermata at the end of the section. The lyrics "Hal-le" are repeated at the end of the page.

Music score for the second section of Psalm 117, continuing from the first section. The vocal parts are:

- Soprano (S): lu - ja, Hal - le - lu - ja, Hal - le - lu - ja.
- Alto (A): lu - ja, Hal - le - lu - ja, Hal - le - lu - ja.
- Tenor (T): lu - ja, Hal - le - lu - ja, Hal - le - lu - ja.
- Bass (B): lu - ja, Hal - le - lu - ja, Hal - le - lu - ja.

After the first section, the music changes to 2/4 time, then 3/4 time. The lyrics "Lau - da - te" are introduced. The bass part includes rests and a fermata at the end of the section. The lyrics "Lau - da - te" are repeated at the end of the page.

Soprano (S): Do-mi-num, lau-da-te Do-mi-num om-nes gen - tes

Alto (A): Do-mi-num, lau-da-te Do-mi-num om-nes gen - tes

Tenor (T): Do-mi-num, lau-da-te Do-mi-num om-nes gen - tes

Bass (B): Do-mi-num, lau-da-te Do-mi-num om-nes gen - tes. Col-lau -

The musical score consists of four staves, one for each voice: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time, with measures separated by vertical bar lines. The key signature is one sharp (F#). The vocal parts sing the Latin hymn 'Domine, laude te'. The lyrics are written below each staff. The score includes rests and various note values (eighth and sixteenth notes) to indicate the rhythm of the chant.

Soprano (S):

A (Alto):

Tenor (T):

Bass (B):

Chorus:

da - te e - um, col - lau - da - te Do - mi - num om - nes
 col - lau - da - te Do - mi - num om - nes
 om - nes

Soprano (S) Treble clef, key signature of two sharps. Measure 1: 2/8 time, notes po - pu - li. Measure 2: 3/8 time, notes po - pu - li. Measure 3: 5/8 time, notes Lau - da - te Do - mi-num. Measure 4: 3/8 time, notes po - pu - li. Measure 5: 5/8 time, notes Lau - da - te. Measure 6: 5/8 time, notes Do - mi-num.

Alto (A) Treble clef, key signature of two sharps. Measure 1: 2/8 time, notes po - pu - li. Measure 2: 3/8 time, notes po - pu - li. Measure 3: 5/8 time, notes Lau - da - te Do - mi-num. Measure 4: 5/8 time, notes po - pu - li. Measure 5: 5/8 time, notes Lau - da - te. Measure 6: 5/8 time, notes Do - mi-num.

Tenor (T) Treble clef, key signature of two sharps. Measure 1: 2/8 time, notes po - pu - li. Measure 2: 3/8 time, notes po - pu - li. Measure 3: 5/8 time, notes Lau - da - te Do - mi-num. Measure 4: 5/8 time, notes po - pu - li. Measure 5: 5/8 time, notes Lau - da - te. Measure 6: 5/8 time, notes Do - mi-num.

Bass (B) Bass clef, key signature of one sharp. Measure 1: 2/8 time, notes po - pu - li. Measure 2: 3/8 time, notes po - pu - li. Measure 3: 5/8 time, notes Lau - da - te Do - mi-num. Measure 4: 5/8 time, notes po - pu - li. Measure 5: 5/8 time, notes Lau - da - te. Measure 6: 5/8 time, notes Do - mi-num.

po - pu - li

Soprano (S) Treble clef, key signature of two sharps. Measure 1: 5/8 time, notes Lau - da - te. Measure 2: 5/8 time, notes Do - mi-num. Measure 3: 3/8 time, notes Lau - da - te. Measure 4: 5/8 time, notes Do - mi-num. Measure 5: 5/8 time, notes Lau - da - te. Measure 6: 5/8 time, notes Do - mi-num.

Alto (A) Treble clef, key signature of two sharps. Measure 1: 5/8 time, notes Lau - da - te. Measure 2: 5/8 time, notes Do - mi-num. Measure 3: 3/8 time, notes Lau - da - te. Measure 4: 5/8 time, notes Do - mi-num. Measure 5: 5/8 time, notes Lau - da - te. Measure 6: 5/8 time, notes Do - mi-num.

Tenor (T) Treble clef, key signature of two sharps. Measure 1: 5/8 time, notes Lau - da - te. Measure 2: 5/8 time, notes Do - mi-num. Measure 3: 3/8 time, notes Lau - da - te. Measure 4: 5/8 time, notes Do - mi-num. Measure 5: 5/8 time, notes Lau - da - te. Measure 6: 5/8 time, notes Do - mi-num.

Bass (B) Bass clef, key signature of one sharp. Measure 1: 5/8 time, notes Lau - da - te. Measure 2: 5/8 time, notes Do - mi-num. Measure 3: 3/8 time, notes Lau - da - te. Measure 4: 5/8 time, notes Do - mi-num. Measure 5: 5/8 time, notes Lau - da - te. Measure 6: 5/8 time, notes Do - mi-num.

Lau - da - te do - mi-num, lau - da - te do -

Soprano (S): mi-num om-nes gen-tes, col-lau-da - te - e-um om-nes po - u - li

Alto (A): mi-num om-nes gen-tes, col-lau-da - te - e-um om-nes po - u - li

Tenor (T): mi-num om-nes gen-tes, col-lau-da - te - e-um om-nes po - u - li

Bass (B): mi-num om-nes gen-tes, col-lau-da - te - e-um om-nes po - u - li, po - pu - li.

sehr ruhig

Soprano (S):

Alto (A):

Tenor (T):

Bass (B):

Soprano (S): fir - ma - ta est su-per nos su-per nos su-per

Alto (A): ma - ta est su-per nos , su-per nos su-per

Tenor (T): fir - ma - ta est su - per nos su - per

Bass (B): fir - ma - ta est 3/8 su - per nos su - per

Soprano (S): fir - ma - ta est, su-per nos rezitierend

Alto (A): nos su-per nos, su-per nos, su-per nos. Mi-se - ri - cor - di - as e - ius

Tenor (T): nos su-per nos, su-per nos, su-per nos. Mi-se - ri - cor - di - as e - ius

Bass (B): su-per nos, su-per nos, su-per nos. Mi-se - ri - cor - di - as e - ius

Soprano (S) vocal line:

et ve - ri - tas do - mi - ni ma-net in ae - ter - num in ae - ter -

Alto (A) vocal line:

et ve - ri - tas do - mi - ni ma-net in ae - ter - num in ae - ter -

Tenor (T) vocal line:

et ve - ri - tas do - mi - ni ma-net in ae - ter - num in ae - ter -

Bass (B) vocal line:

et ve - ri - tas do - mi - ni ma-net in ae - ter - num in ae - ter -

a tempo

Soprano (S) vocal line:

num. Glo - ri - a Pa - tri, Glo - ri - a et

Alto (A) vocal line:

num. Glo - ri - a et

Tenor (T) vocal line:

num. Glo - ri - a Pa - tri, Glo - ri - a et

Bass (B) vocal line:

num. Glo - ri - a et

Glo - ri - a

Soprano (S) vocal line:

A - fi - li - o et 3/4 spi - ri - tu - i 4/4 sanc - to.

Alto (A) vocal line:

A - fi - li - o et 3/4 spi - ri - tu - i 4/4 sanc - to.

Tenor (T) vocal line:

T - fi - li - o et 3/4 spi - ri - tu - i 4/4 sanc - to.

Bass (B) vocal line:

B - glo - ri - a et spi - ri - tu - i sanc - to.

S A T B

Soprano (S): et nunc et sem - per
Alto (A): Si - cut e - rat in prin - ci - pi - o et nunc et sem - per
Tenor (T): Si - cut e - rat in prin - ci - pi - o et nunc et sem - per
Bass (B): Si - cut e - rat in prin - ci - pi - o

Soprano (S): A - men, a - men

Alto (A): A - men, a - men

Tenor (T): et in sae - cu - la, sae - cu - lo - rum. A - men

Bass (B): et in sae - cu - la, sae - cu - lo - rum.

Soprano (S) vocal line:

Amen, amen, amen, amen, amen

Alto (A) vocal line:

Amen, amen, amen, amen, amen

Tenor (T) vocal line:

Amen, amen, amen, amen, amen

Bass (B) vocal line:

Amen, amen, amen, amen, amen

The musical score consists of four staves, one for each voice: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time, indicated by a 'C' at the beginning of each measure. The first measure shows a transition from common time to 2/4 time, indicated by a '2' above the staff. The second measure shows a transition from 2/4 time to 3/4 time, indicated by a '3' above the staff. The lyrics 'amen' are repeated five times in a rhythmic pattern of eighth and sixteenth notes. The bass line features sustained notes and some eighth-note patterns.

Soprano (S): men. Lau - da - te do-mi - num.

Alto (A): men. Lau - da - te, hal - le - lu ja, hal - le -

Tenor (T): men. Lau - da - te, hal - le - lu ja, hal - le -

Bass (B): men. Lau - da - te, hal - le - lu - ja, hal - le -