

Herr, deine Güt ist unbegrenzt

GL 427

Test: Marie Luise Thurmair (1971 nach Ps 36)

Melodie: Matthäus Greiter (1525)

Satz Michael Hoppe (2020)

in der 2. Wiederholung
oder 2. Strophe

Instrument

Chor

1. Herr, dei - ne Güt ist un - be - grenzt,
Fest wie die Ber - ge steht dein Bund,
2. Bei dir, Herr, ist des Le - bens Quell;
Dein Glanz er - weckt das An - ge - sicht,

Detailed description: This system contains the first musical system. It features three staves: an instrumental staff at the top, a choral staff in the middle, and a bass line at the bottom. The instrumental and bass line are in 10/4 time. The choral staff has two lines of lyrics. The instrumental part consists of a single melodic line with eighth and quarter notes. The choral part consists of two lines of chords, mostly dyads and triads, with some sixths. The bass line consists of a single line of chords, mostly dyads and triads.

Instr.

Chor

sie reicht so weit der Him - mel glänzt,
dein Sinn ist tief wie Mee - res - grund,
der Trüb - sal Was - ser machst du hell,
in dei - nem Licht schau'n wir das Licht,

Detailed description: This system contains the second musical system. It features three staves: an instrumental staff at the top, a choral staff in the middle, and a bass line at the bottom. The instrumental and bass line are in 10/4 time. The choral staff has three lines of lyrics. The instrumental part consists of a single melodic line with eighth and quarter notes. The choral part consists of two lines of chords, mostly dyads and triads, with some sixths. The bass line consists of a single line of chords, mostly dyads and triads.

Instr.

Chor

so weit die Wol - ken ge - hen.
kein Mensch kann ihn ver - ste - hen.
tränkst uns am Bach der Won - nen.
du Son - ne al - ler Son - nen.

Detailed description: This system contains the third musical system. It features three staves: an instrumental staff at the top, a choral staff in the middle, and a bass line at the bottom. The instrumental and bass line are in 10/4 time. The choral staff has four lines of lyrics. The instrumental part consists of a single melodic line with eighth and quarter notes. The choral part consists of two lines of chords, mostly dyads and triads, with some sixths. The bass line consists of a single line of chords, mostly dyads and triads.

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Instr.

Chor

1. Du hast in Treu - e auf uns Acht, wir sind ge - bor - gen Tag und Nacht
 2. Herr, hal - te uns in dei - ner Huld, hilf uns, dass wir dich mit Ge - duld

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Instr.

Chor

im Schat - ten dei - ner Flü - gel. Du öff - nest dei - nes Him - mels Tor,
 in dei - nem Tun er - ken - nen. Vor al - lem Bö - sen uns be - währ,

8

Instr.

Chor

da quillt dein Ü - ber - fluss her - vor und sät - tigt Tal und Hü - gel.
 denn nicht Ge - walt und nicht Ge - fahr, nichts soll von dir uns tren - nen.